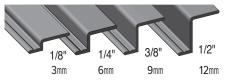
v.4 01/2021



RabbetSpace RS is used on the back of a frame and helps when the rebate is not deep enough for the job in hand. Multiple mounts, art and fabric on stretchers are typical situations which can be quickly resolved by using RabbetSpace. See PUB069.



RS Profiles: In acid-free satin black acrylic. Mitre cut using a sharp knife, a saw or your mitre guillotine. Use cutting support bars to steady it. Packs come with 150 of the special screws.

RS is supplied in 1.524m / 5' lengths. Sold in packs of 7 lengths, 10.6m / 35' total.

RS Trial Kit: Contains 2 x 1.5 lengths of each RS profile. Also, drill bit, screws, driver bit and spacers.

3458	RS 3	3mm	pack 10.6m
3459	RS 6	6mm	pack 10.6m
3460	RS 9	9mm	pack 10.6m
3461	RS 12	12mm	pack 10.6m
3457	RS Trial I	(it, 4 x 2 pc	s, 12m total

RS Tools: The two-stage drill bit combines two drills. One makes a hole in the RabbetSpace the size of the shank of the screw and the other makes a small hole of the right depth in the moulding. Use it in your electric screwdriver.



📊 FrameSpace & EconoSpace

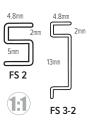
Quick and easy ways to create a space between the artwork and the glass. Extruded and containing no potentially harmful plasticisers.

PAPER CONSERVATION: An image on paper in contact with the glass can absorb condensation. This can cause discoloration and deterioration. Spacers are essential.

SHADOW BOXES: Use them when framing an embossed or heavily textured print, or a small object.

MAX FRAME SIZE: If you use FrameSpace, there is no limit, up to 1500mm / 60". When using EconoSpace, we suggest a max horizontal width of 600mm/24" app. Always rest the cross piece on the verticals. See PUB069







FrameSpace FS grips on the edge of 2mm glass.

It grips on the edge of the glass and/or the backing board - it helps if you lightly stone the glass edges first. See PUB069.

For a nice finish you can cut and slide strips of mountboard into the slot of FS clear.

FS 2 gives a 5mm air space, FS 3-2 13mm.

FS 2 in packs of 20 lengths, 31m / 100' total.

2724	FS 2 Clear 5	5mm	pack 31m
6264	FS 2 White 5		pack 31m
2725	FS 2 Black 5		pack 31m
FS 3-2 in pack	cs of 12 lengths,	18m / 6	0' total.

2726	FS 3-2 Clear	13mm	pack 18m
6265	FS 3-2 White	13mm	pack 18m
2733	FS 3-2 Black	13mm	pack 18m



Allows you to clip two pieces of glass together, with an air space of 6mm in between. Works best with 2.5mm



The quickest way to make a shallow, see-through frame. Handy to show both sides of a document or fabric item. **6D** - 6 lengths, each 1.524m / 5' in pack.

3542 6D Profile Clear 6mm pack 9.1m



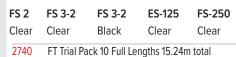
Sample & Trial Packs

Sample pieces to view FrameSpace, EconoSpace and RabbetSpace.

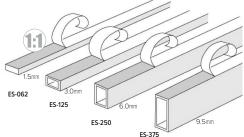
140mm length of most of the profiles and colours of the three types.

9784 FT Short Samples Pack

Trial pack of **FrameSpace** and **EconoSpace** 2 x 1.524m full lengths of 5 popular profiles.









All EconoSpace spacer strips are 4mm wide

EconoSpace ES are hollow rectangular sections with acrylic adhesive on one narrow face. Easy to cut to length and stick to the underside of the glass. Satin finish on one side and glossy on the other. Glass should be cut accurately. Clean glass first and apply flush with edge. Ideal for spacing unmounted tapestries away from glass.

You can slide strips of mountboard into the hollow profiles. The white profile is a close match to white rag mountboard.

ES supplied in 1.524m / 5' lengths.

Only sold in full packs.

ES-062 & ES-125 in pks 20 lengths, 31m / 100' total.

ES-062 Clear	1.5mm	pack 31m
ES-062 Black	1.5mm	pack 31m
ES-125 Clear	3mm	pack 31m
ES-125 White	3mm	pack 31m
ES-125 Black	3mm	pack 31m
	ES-062 Black ES-125 Clear ES-125 White	ES-062 Clear 1.5mm ES-062 Black 1.5mm ES-125 Clear 3mm ES-125 White 3mm ES-125 Black 3mm

ES-250 & ES-375 in pks 12 lengths, 18m / 60' total.

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2730	ES-250 Clear	6mm	pack 18m
6327	ES-250 White	6mm	pack 18m
2731	ES-250 Black	6mm	pack 18m
5608	ES-375 Clear	9.5mm	pack 18m
6267	ES-375 White	9.5mm	pack 18m
5609	FS-375 Black	9 5mm	nack 18m

To cut these profiles, see the 90°/45° Slip Cutter.







